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**FOR IMMEDIATE RELEASE**  
June 15, 2010

- What:** Limited Engagement: World Premiere of Sojourn Theatre's ***On The Table***
- Where:** In Portland: The Church, 602 NE Prescott  
In Molalla: Rosse Posse Acres, 32690 S Mathias Road
- When:** July 15 - August 1                      Press Opening July 17  
Wed - Sun 8:00pm                      Previews July 15 & 16
- Tickets:** \$15 General Admission      Pay-What-You-Can Preview on July 15  
\$25 Sojourn Supportix (help keep prices low by choosing this premium rate)  
\$12 Students & Seniors (limited availability; advance purchase & show ID at door)  
Tickets on sale at [www.sojourntheatre.org](http://www.sojourntheatre.org)
- Note:** Advance purchase is strongly recommended. Only 90 tickets are available for each performance: 45 in Molalla, 45 in Portland. Wear comfortable shoes as the audience will stand and move throughout the event. Please call 971.544.0464 prior to purchasing tickets if you have questions or special needs regarding accessibility/mobility.

### **ON THE TABLE**

After years of painstakingly fictional research, Sojourn Theatre brings you the completely imagined tale of two families (one in Portland, one in Molalla) that begins with two thoroughly recreated and utterly made-up memorial services for two family elders, both held on May 18, 1980. These services culminate with audiences taking a very real journey, over twenty miles and thirty years from where they began, to an undisclosed central destination (spoiler alert: Oregon City) where a young couple (who never actually existed) is about to make the biggest decision of their lives. They'll turn to their neighbors (you), and ask a question of life-altering and state-defining significance. Join us as we revisit the truth of a conversation that never occurred, and that happens every day, in an effort to help two families and an urban/rural citizenry decide – once and for all – who needs whom, and why?

Continuing Sojourn's tradition of site-specific and journey-based theatre, ***On the Table*** starts simultaneously every night in Portland and Molalla. You will end the evening where you began.

If you live in Portland, start the journey there. If you live in Molalla, start the journey there. If you've come from somewhere else, well... start the journey.

**Buses, barns & breaking bread – Take the Trip!**

More information about the production can be found at [www.sojourntheatre.org](http://www.sojourntheatre.org).

***On The Table*** is created and directed by Michael Rohd\*, in collaboration with company mentor & theatre pioneer Robert Leonard, Stage Manager Liam Kaas-Lentz\*, Scenic/Media Designer Shannon Scrofano\* and the cast: Courtney Davis\*, Jono Eiland\*, James Hart\*, Ty Hewitt^, Rebecca Martinez\*, Joel Sugerman, Hannah Treuhaft\*, and Nikki Zaleski.

The show also features live musicians, the work of a small army of interns from around the nation, Composer/Sound Designer Dave Lowensohn, and Costume Designer Courtney Davis\*.

\* *Sojourn Theatre Ensemble Member*

^ *Member of Actors' Equity Association*

## **SOJOURN THEATRE**

**Sojourn Theatre** is an ensemble-based company that has been making original performance in Portland and around the country for the past ten years. We are committed to a consistent investigation of the relationship an audience has to place and to the architecture in which the event of theatre occurs. Part thoughtful spectacle, part participatory event, Sojourn's work blends playfulness with a determined curiosity.

As a 501(c)(3) non-profit organization, Sojourn relies on contributions and community partnerships to support our mission-based programming. ***On the Table*** is made possible, in part, by: the Clackamas County Cultural Coalition and the Oregon Cultural Trust; Kinsman Foundation; National Endowment for the Arts, a federal agency; Oregon Arts Commission; PGE Foundation; Regional Arts & Culture Council and Work for Art; Spirit Mountain Community Fund; employee matching gifts from Bank of America and Portland General Electric; numerous individual donors in Oregon and throughout the country; and the support of the Molalla Arts Commission, Northwest Film Center and other community partners in Portland and Molalla. Early development of ***On the Table*** took place at The Orchard Project in upstate New York, and at Lewis & Clark College in Portland (in association with Sojourn's 2009 Summer Institute).